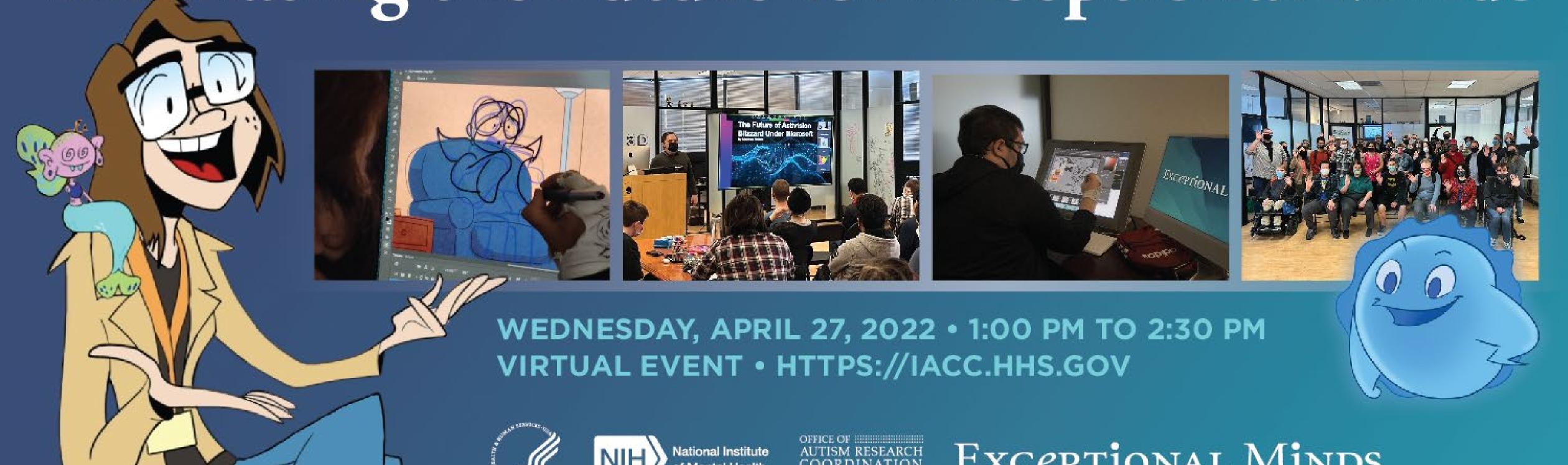
NIMH/OARC SPECIAL EVENT FOR AUTISM AWARENESS MONTH:

Animating the Future for Exceptional Minds









## Melcome

Joshua Gordon, M.D., Ph.D.

Director, National Institute of Mental Health (NIMH) Chair, Interagency Autism Coordinating Committee (IACC) Susan A. Daniels, Ph.D.

Director, Office of Autism Research Coordination, NIMH
Executive Secretary, IACC
Acting National Autism Coordinator





## Exceptional Minds

exceptional-minds.org



# Exceptional Minds Meet Today's Team



**David Siegel**Executive Director



**Isaiah Strum**VFX Artist



**Becca David**Animation Student



**David Miles**Animation Artist



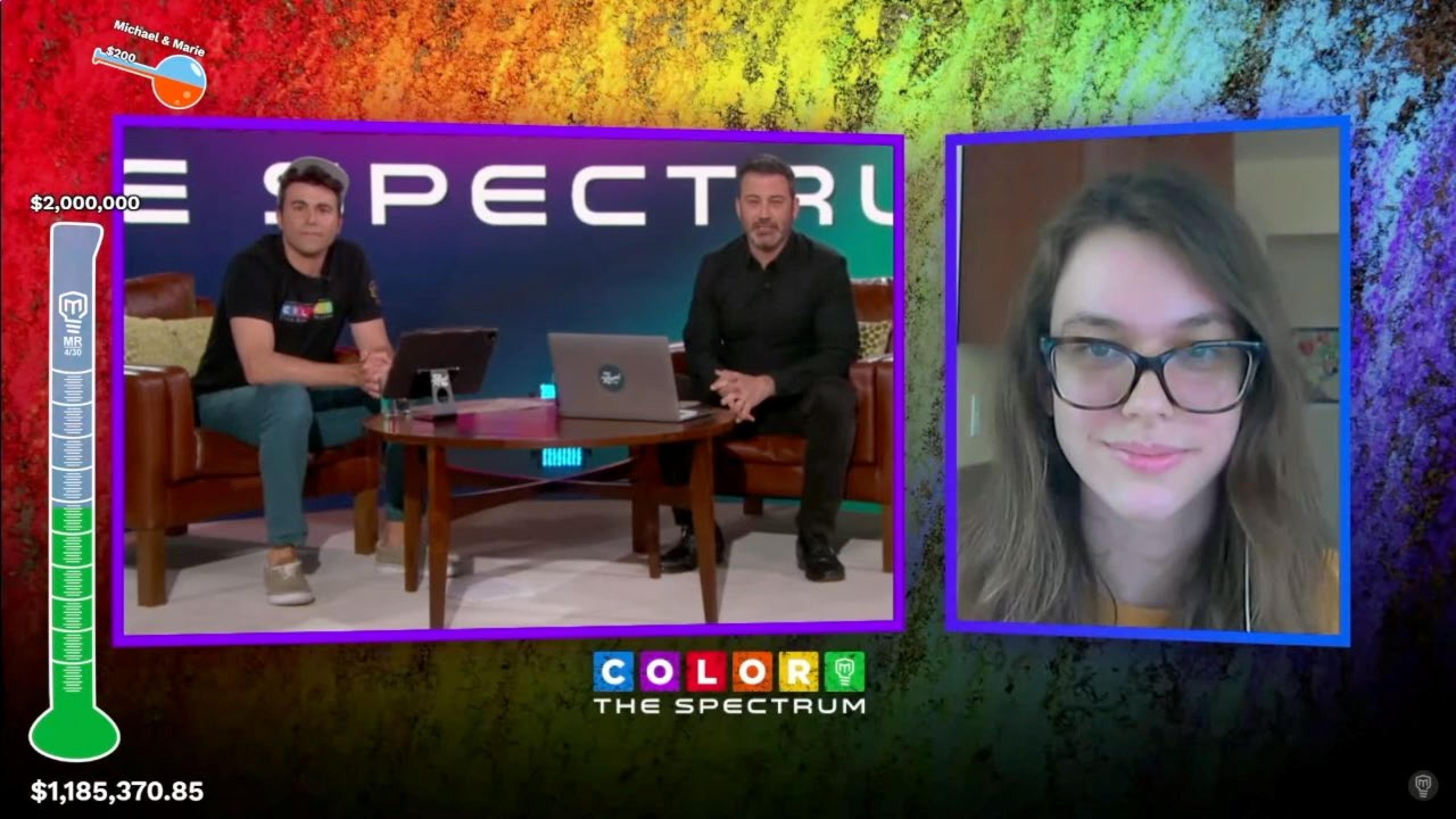
Kat Cutright
Academic Consultant

## Agenda

- 1. General overview
- 2. Programs Overview
- 3. Best practices for job seekers
- 4. Best practices for employers
- 5. How you can get involved

Q&A!













## 2,000+ Enrollments

94%

**Graduation rate** 

87%

Job placement rate

39%

Full-time students on tuition assistance

48%

Non-white enrollment

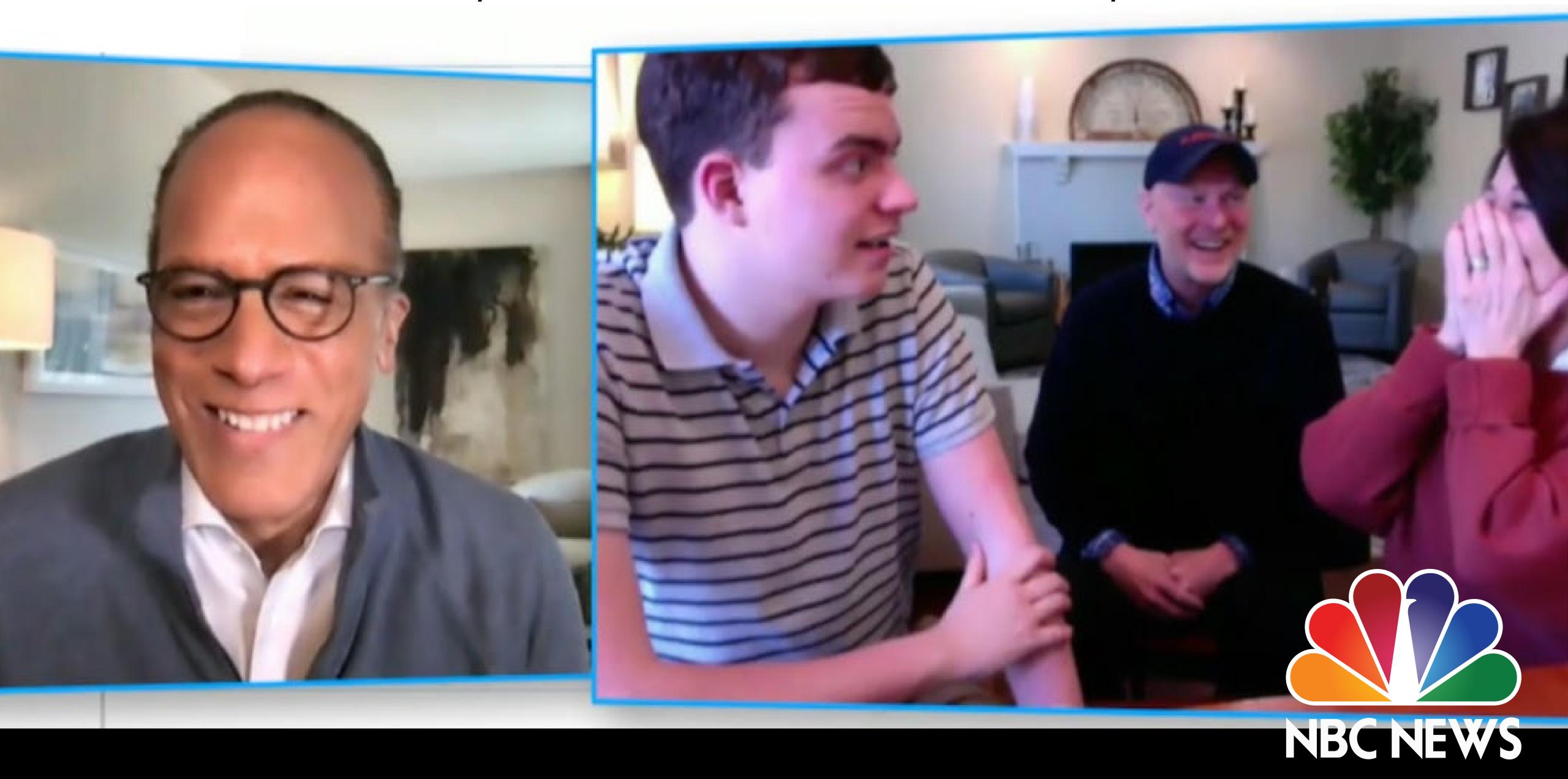
29%

Female/Non-Binary enrollment



\$1.25 million in scholarships granted

## "Exceptional Minds Awards Scholarship..."



# 

Over the next five years we will <u>double</u> the # of students across all programs



## Job Outcomes 2022!



GHOSTVFX



nickelodeon.









## Agenda

- 1. Programs Overview
- 2. Best practices for job seekers
- 3. Best practices for employers
- 4. How you can get involved

Q&A!





Being on the spectrum expands the horizons of the entertainment industry. Autism allows us to help solve problems in new ways and with a new perspective on creativity and storytelling.

## A Decade of Training, Careers, and Community

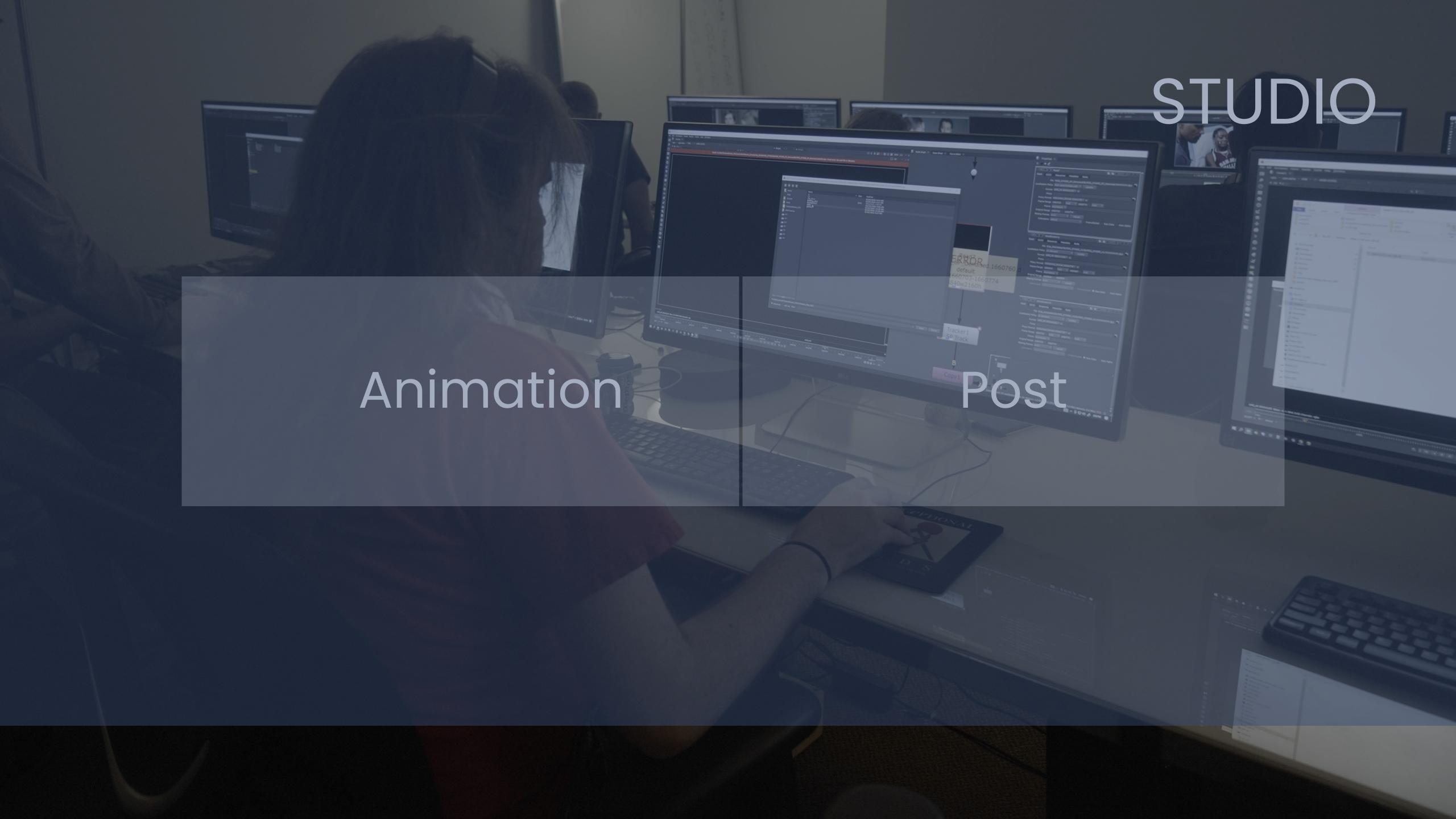


Kat Cutright
Academic Consultant









#### About our Students and Graduates

Passionate!

Special Interest in the areas we teach can drive learning, creativity, and discovery

Diligent!

Detail-oriented individuals who care for their craft will get the job done

Reliable!

Placing importance on routine means keeping organized and on schedule



## Best Practices For Job-Seekers



Becca David ('22)
Animation Student





Mythlogic: Behind The Scenes Video

#### Job-Seeker Best Practices

- 1. Be clear on the job description
- 2. Practice "potential" interview questions in advance
- 3. If virtual, do a run-through with all tech and in your space
- 4. Have all resumes and reel materials prepared
- 5. Prepare questions to ask
- 6. Let the interviewer know of any accommodations you may need





## Best Practices For Employers



David Miles
Animation Artist



Isaiah Strum VFX Artist









#### **Best Practices: Overall**

- 1. Presume competence in an individual's ability: an employee is able to perform a task until challenges arise
- 2. Offer a variety of training methods
- 3. Open, honest, consistent feedback
- 4. Do not make assumptions, ASK!



#### **Best Practices: Communication**

- 1. Meetings and feedback
- 2. Rewarding good work
- 3. Be direct about culture and expectations
- 4. Avoid invisible concepts
- 5. Ask!

Good Management!

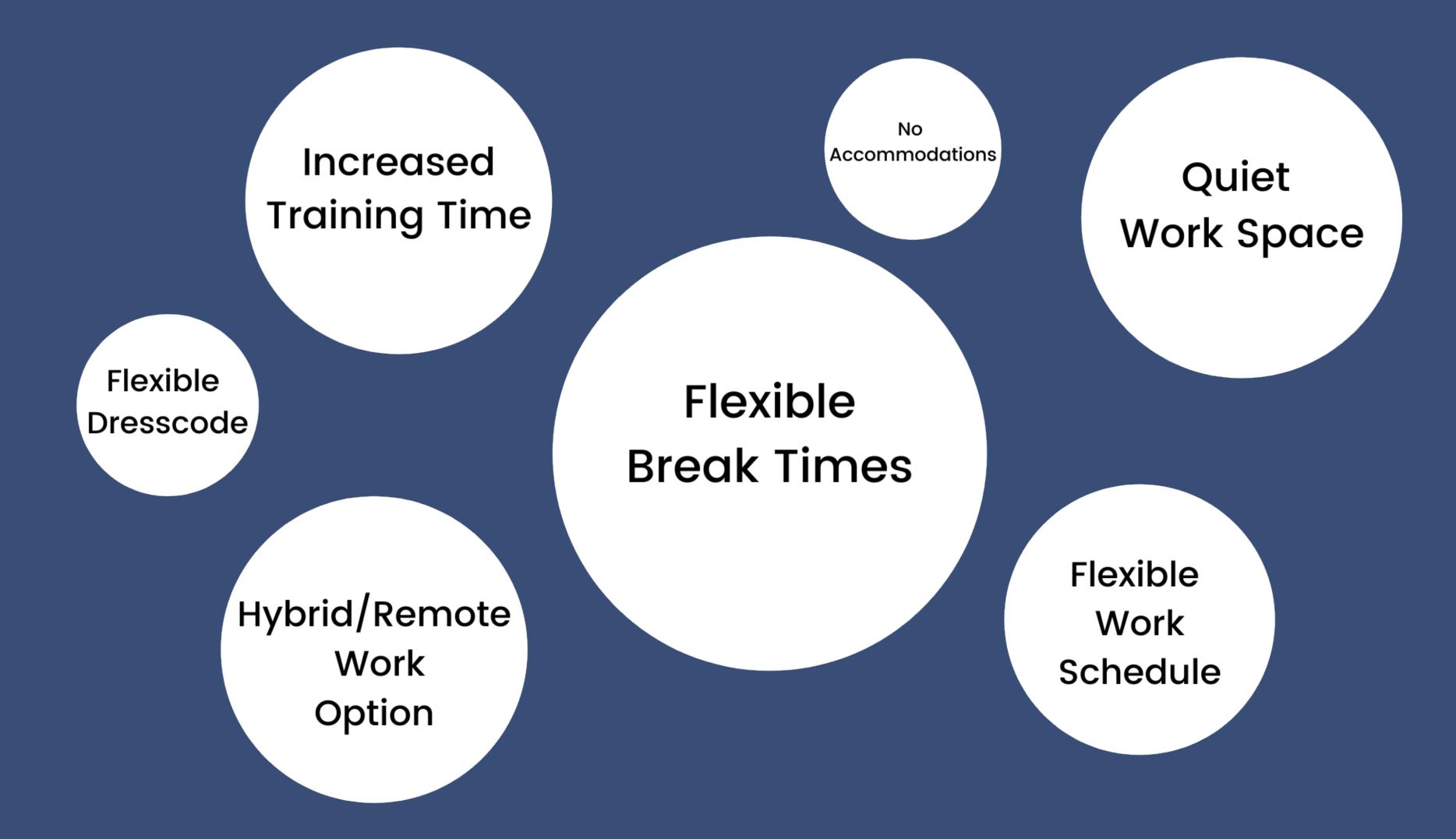


#### Best Practices: Considerations and Supports

- 1. Making small changes in an environment can make a huge difference
- 2. Allow time in any training for follow-up conversations
- 3. Allow for the independence of employees to manage their time



## Considerations and Supports



What accommodations have been helpful to you in school or work?

46

I would like the industry and employers to know that I used to think of autism as a curse. Throughout my time at EM, I have learned that my autism is actually a gift, and a unique way of viewing the world.

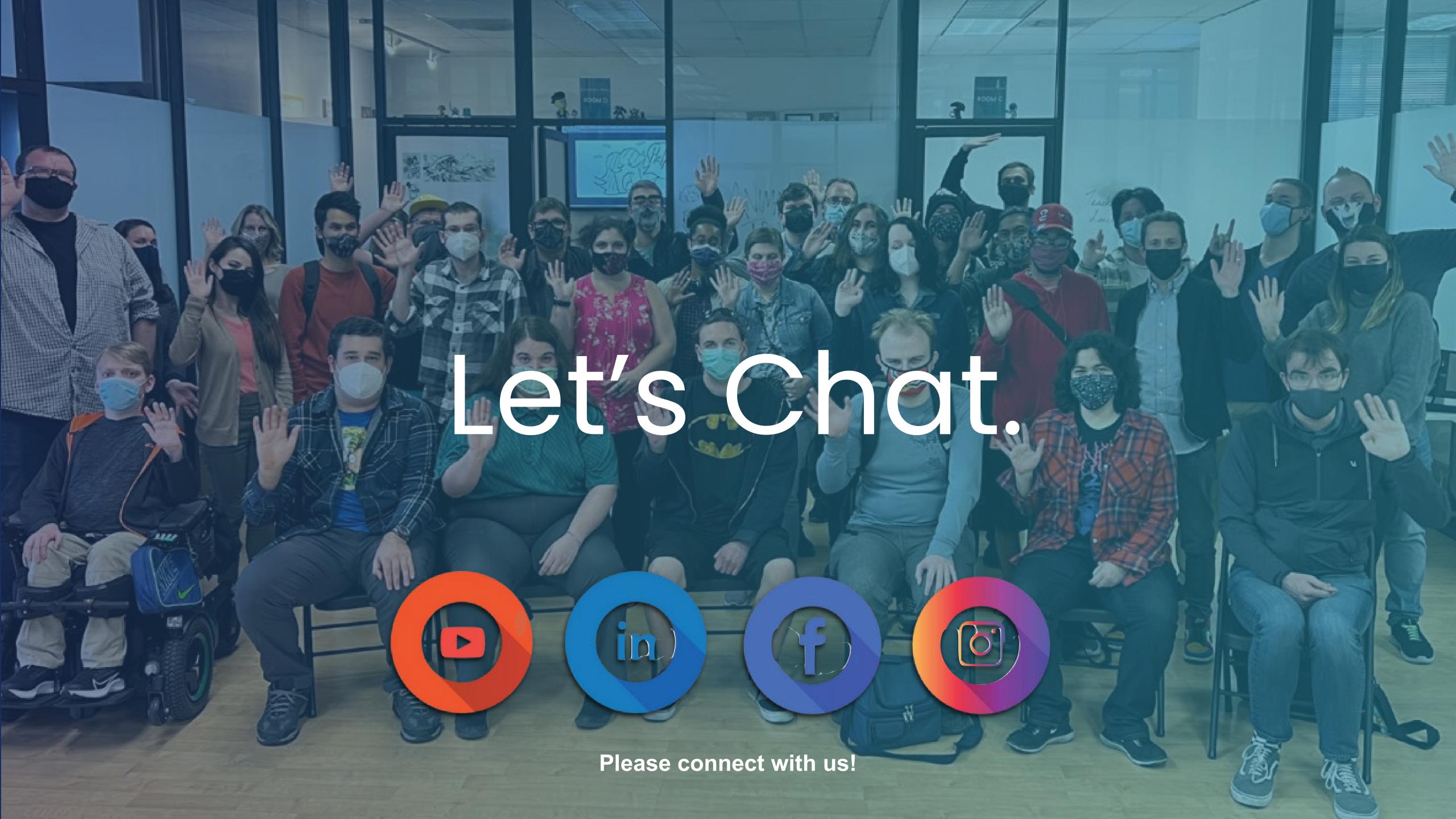


## Exceptional Minds

# SUMMER WORKSHOPS

JUNE 20TH - AUGUST 19TH 2022

www.Exceptional-Minds.org



# Q&A Session









